



## THE NATIONAL SPORTING LIBRARY NEWSLETTER

A Research Center for Horse and Field Sports

Fall 1994 No. 41

Laura Rose, Editor

# The Two That Wrote As One

Peter Winants

Somerville and Ross. A vaudeville act? Singers? Figure skaters? A law firm?

Hardly. Edith Somerville and Martin Ross were authors or editors of 36 books, mostly fiction, in Ireland in 1885-1949, and countless magazine articles. For the most part, they depicted country and sporting life in Ireland, and the cultural divide between the Anglo-Irish and Protestants versus the Gaelic-Irish and Catholicism. Many of the books were illustrated by Somerville, a talented artist.

Somerville and Ross co-authored 27 books; Somerville is the sole author or editor of the remainder. However, the ladies actually collaborated on only 14 books prior to Ross's death in 1915 at age 53. Somerville



Dr. E. Oe. Somerville

continued to list her partner's name as co-author on most of the books through the publication of her final book in 1949 at age 91.

Martin Ross—proper name Violet Florence Martin—was born in 1862 at the family home at Ross, near the Atlantic Ocean's rocky coastline in County Galway. Ross is 15 miles north of Clifden, the site of the annual Connemara Pony Show, which is attended by breeders and enthusiasts the world over.

Ross had a background of scholarship; as a child, she read constantly.

Somerville, the eldest of eight children, was born in 1858 and raised at her family estate, Drishane, 100 miles as the crow flies south of Galway in County Cork, near Skibbereen. She was a tomboy of sorts; her childhood featured horses, dogs, boats, farming and foxhunting.

Somerville first aspired to be a painter. At 19, she attended art school in London, then was tutored in art in Germany and France. She later received a Doctor of Letters degree from Trinity College in Dublin, and became a founding member of the Irish Academy of Letters.

Though Somerville and Ross were distant cousins, they didn't meet until Edith was 28, Martin 24. Geraldine Cummings stated in *Dr. E. Oe. Somerville, A Bibliography* that their paths first crossed at a family wedding in Cork in 1886. "They were almost immediately aware that chance or fate had done them a good turn," Cummings wrote.

Somerville was Ireland's first female master of hounds. She served as MFH of the West Carbery Fox Hounds in 1903-1908 and 1912-1919.

Ross, who lived most of her adult life at the Somerville family home, also enjoyed foxhunting, but Cummings stated that a fall in the hunting field changed her life. "Extremely short-sighted, Martin faced her fences with the courage of a lion. Slim and delicate, she was an invalid for years as the result of a



Martin Ross

hunting accident in 1898, which injured her spine." The injury contributed to her early death.

American collectors value the seven-volume Hitchcock Edition of Somerville and Ross, which was published in 1927 by the Derrydale Press, New York, with a press run of 500 books.

The edition has a dedication by Somerville to Mrs. Thomas Hitchcock, MFH of the Aiken (S.C.) Hunt, whom Somerville visited in 1926. Somerville wrote: "I have

## In This Issue

### Sporting Friends of Virginia

*John Randolph and William Ransom Johnson had a strong friendship based in part on their shared love of Thoroughbred horses.*

### If Foxes Could Read...

*Curator Alexander Mackay-Smith shares a story of two veteran foxhunters in the South.*

### Duplicate Book Sale Update

*Get ready to place your bids!*



many good friends on your side of the water, and I owe them all, or nearly all, to foxhunting."

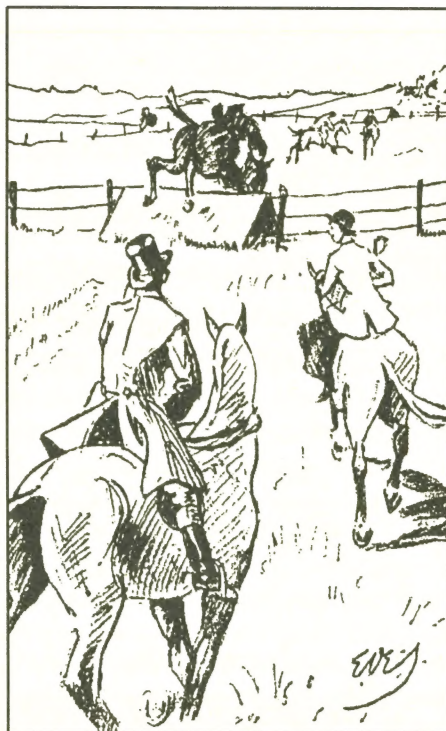
The foreword to the Derrydale Edition was written by foxhunter/journalist/race rider Harry Worcester Smith, who quoted Mrs. Hitchcock: "I brought up my family on the Somerville and Ross stories and feel that almost all the characters are dear, personal friends."

The edition consists of *Some Experiences of an Irish R.M.*, *Further Experiences of an Irish R.M.*, *In Mr. Knox's Country*, *Dan Russel the Fox*, *All on the Irish Shore*, *Wheel-Tracks* and *Irish Memories*.

The first three books are known as "The Irish R. M. Stories." First serialized in *Badminton Magazine*, they feature Maj. Sinclair Yeats, the registered magistrate of an Irish village; Flurry Knox, the huntsman of the local pack of hounds; and Slipper, the fall guy for Knox, and whipper-in.

In *Happy Days!* Somerville described how she and Ross created the stories: "Gradually we talked and argued into existence the little group of men and women in each story. One after another of Maj. Yeats's friends and neighbors came effortlessly to our call. It seemed as if we had always known them. . . The characters came first; the incidents followed."

Dr. Hilary Robinson, a Ph.D. in English at University College, Dublin, wrote in her book, *Somerville and Ross, A Critical Appreciation*: "The stories are written to amuse;



Edith Somerville sketched "Up hill at a chicken-coop," during a visit to America in 1929. This drawing is taken from the 1930 book *The States Through Irish Eyes*.

they are strictly within the form of comedy." Robinson added that the patterns of the stories are very much of a kind: "After an easy start, a situation is brought about that leads to a series of events, each leading on to the next, rising to a climax of disaster."

"The Pug-Nosed Fox," the lead story in *Further Experiences of an Irish R.M.*, is a personal favorite. The opening rambles, then the pace quickens, with disaster following disaster, climaxing in the destruction of a wedding breakfast by Knox's pack of hounds while the wedding party is at the church.

Robinson analyzed the success of the R. M. stories: "The language of the stories is ideal for the comedy of manners; it is full of life and gaiety. . . At the same time it has all the seeming spontaneity of good literature. . . The characters are sharply delineated. The dialogue and narrative are well blended. There is skillful use of suspense, and all the situations are essential and tightly woven together."

In *Mr. Knox's Country*, published in July 1915, was the final book on which Somerville and Ross collaborated. Cummings wrote: "Edith told me that Martin was of the opinion that those short stories were the best they ever wrote."

Ross died the following December.

## Two As One

Robinson feels that the collaboration of Somerville and Ross is remarkable because "nowhere in their work is there evidence of two separate hands. . . The book in progress was talked into existence. The sentences were spoken, their phrases played with by both writers, and then the sentence was written down by whoever happened to be holding the pen. . . They managed to produce together work that was superior to anything either of them produced independently. . . They shared tastes, distastes and a fine sense of the ridiculous. . . Somehow, they were catalysts for each other and the result was literature."

Not surprisingly, readers were puzzled when, after Ross's death, many of Somerville's books continued to appear under co-authorship. Somerville explained her feelings in *Wheel-Tracks*, published eight years after Ross's death: "To me, it is the most natural thing in the world that Martin's mind,

## Here's To The Bride!

*The surprise and uninvited visit at a wedding reception by Flurry Knox's pack of hounds while the wedding party is at church was described by Somerville and Ross in the short story, "The Pug-Nosed Fox," in Further Experiences of an Irish R.M.*

At this identical moment there was a loud and composite crash from behind a closed door on our right (at the site of the upcoming reception), followed by minor crashes and noises as of chairs falling about. . .

The first object that met my eyes was the original sinner, Venus (a strike hound in the pack), mounted on a long and highly-adorned luncheon table, crunching and gulping cold chicken as fast as she could get it down. On the floor, half-a-dozen of her brethren tore at a round of beef amid the debris of crockery and glass that had been involved in its overthrow. A cataract of cream was pouring down the table-cloth, making a lake on the carpet for the benefit of some others. And President, the patriarch of the pack, was seated on the wedding cake while demolishing a cold salmon.

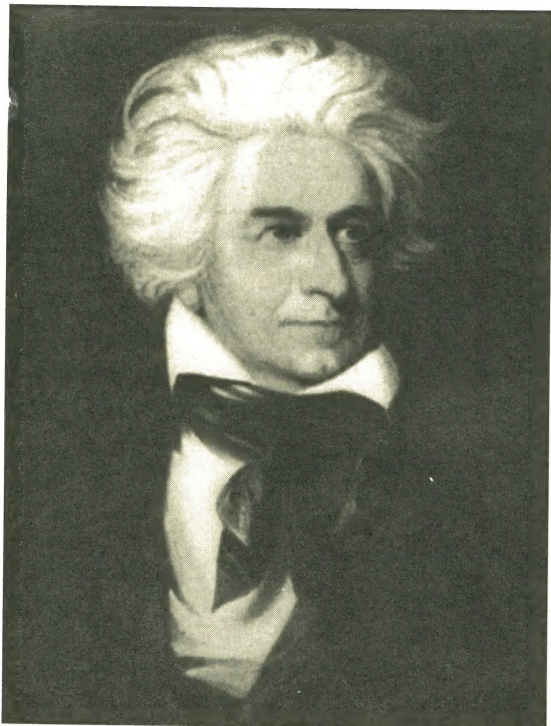
I had left my whip in the stable, but even if this paralysing sight had left me the force to use it, its services would not have been needed. The leaders of the revel leaped from the table, mowing down colonies of wine glasses in the act, and fled through the open window, followed by the rest of the pack, with a precipitancy that showed their full consciousness of sin. The last scramblers over the sill yelped in agonised foretaste of the throng that they believed was overtaking them.

At such a moment of catastrophe the craving for human sympathy is paramount.

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NSL FILE PHOTO

*"Old Nap": William Ransom Johnson, the "Napoleon of the Turf."*

Shakespeare's memorable rogue, the brawling, wenching, dicing, sentimental old sot, Sir John Falstaff, would have felt right at home in Petersburg in the 1830s and 40s. William Hogarth would have found rich subject matter for engraving.

Randolph and Johnson must have shared many invigorating moments at the New Market race track and stables and up river at Oakland where, as "Yorick" reported in the June 1832 edition of the *American Turf Register and Sporting Magazine*, the hospitality was legendary. Though there is a paucity of primary references, much can be inferred from two telling anecdotes witnessing the special relationship between the two men.

Randolph, having travelled in England and Scotland in late 1822, returned to America for the last session of the 17th Congress. Before going home, Randolph, who was never strong of body and was by then much fatigued, spent a night at or near Oakland, which was in the midst of final preparations for the great match race between American Eclipse and Henry to be run in May on the Long Island Course.

Wrote Randolph later, "To that night, spent on a shuck mattress in a little garret room at the Chesterfield Courthouse, Sunday, March the 9th, 1823, I look back with de-

*It was obviously their mutual love of Thoroughbreds that brought and held Randolph and Johnson together. John Randolph loved horses and racing above all else, and if there was one thing Colonel Johnson knew more about than anyone, it was horses.*

light. It was a stormy night. The windows clattered, and William R. Johnson got up several times to try to put a stop to the noise by thrusting a glove between the loose sashes. I heard the noise; I even heard him; but it did not disturb me. I enjoyed a sweet nap of eight hours, during which he said he never heard me breathe. . . My feelings next day were as new and delightful as those of any bride the day after her nuptials, and the impression (or memory at least) as strong."

Some weeks later, Randolph, who had travelled north again to attend the Eclipse-Henry race and often wrote on racing matters in the pages of the *American Turf Register and Sporting Magazine* under the pseudonym "Philip," made the oft-repeated comment that "It was not Eclipse, but the lobsters, that beat Henry." The South's loss was thus attributed by John Randolph to his friend William R. Johnson's indisposition after eating spoiled lobsters, leading to his absence on the day of the race. John Randolph at least had little doubt that the outcome of the race would have been very different if Old Nap had been there to manage.

One other telling reference by Randolph to his friend was made rather obliquely in describing a dinner given at the home of another sportsman, John Gully, an English boxer: "Gulley (sic) is an uncommonly handsome, well-made and well-bred man. He lives like a Duke. We had six varieties of wine, all exquisite of their sort; two dishes of fish, and such venison as I never beheld elsewhere. He has all the quietness of manner that distinguishes our friend William R. Johnson."

Born in 1773 at Cawsons on the lower Appomattox River, John Randolph was descended from William Randolph of Turkey Island and raised at Bizarre on the Appomattox's upper reaches. His political

career was marked by almost 30 years in Congress and the reward of Minister to Russia after his support of Andrew Jackson's presidential bid.

The Russian experience was the occasion for an amusing story regarding Randolph and his friend Johnson: "Our friend Mark has no doubt informed you of the ridiculous and absurd conduct of my men of business here in sending your books to 'St. Petersburg' to the care of Wm. R. Johnson'—instead of Petersburg, Virginia. I am likely to be a serious loser by their stupidity and negligence."

Randolph's love of horses and quarter racing had come early. Southern racing lore includes the story of Randolph as a young man of 22, setting a match in Charleston with Sir John Nesbit and winning, each man serving as his own jockey. He possessed prodigious knowledge of bloodlines and particularly admired Janus and Medley stock. The weakness of Randolph as a breeder is reckoned to have been his over-fondness for Quarter Horse blood in breeding horses for four-mile races.

Fairfax Harrison, in his unparalleled series of studies of early American racing, devotes a whole volume to Randolph's breeding and racing interests, *The Roanoke Stud 1793-1833*. The manuscript of Randolph's own records of the Roanoke stud, the largest in America at the time, only came to light in the mid-1980s and may result in some reappraisal of the place of Randolph's stud in Thoroughbred history in America.

*Pegram Johnson III is an Episcopal parish priest in southern Maryland. He holds a Ph.D. from Emory University in literature. His interest in early racing is inspired by his remarkable great-great-great-grandfather, Col. William R. Johnson.*



# New Arrivals

## Books

Babcock, Philip H.  
**Falling Leaves**  
New York: The Derrydale Press, 1937.

Bean, Heike and Sarah Blanchard  
**Carriage Driving**  
New York: Howell, 1992.

Binding, Rudolf  
**Das Heiligtum der Pferde**  
Königsberg, Germany: Grafe und Unzer Verlag, 1935.

Briscoe, W.A.  
**The Ballad of Betsy Ann**  
London: Methuen, 1926.

Cammaerts, Judy  
**Dressage Test Technique**  
Addington, Buckingham, England: Kenilworth Press, 1994.

Cave, Maxine  
**Horse Talks**  
London: J.A. Allen, 1994.

Combe, William  
**Doctor Syntax's Three Tours**  
London: Chatto & Windus, 1895.

Cotton, Sarah  
**Cross Country Jumping**  
London: B.T. Batsford, 1994.

Crittenden, John  
**Hialeah Park: A Racing Legend**  
Miami: Pickering Press, 1989.

Dadebaev, Zhanghara  
**Tulpardyn Cyny Men Baby**  
Almaty, Kazakhstan: Bastau, 1994.

Doty, Jean Slaughter  
**The Crumb**  
New York: Greenwillow Books, 1976.

Edwards, Lionel  
**My Scottish Sketchbook**  
London: Country Life, 1929.

Edwards, Monica  
**The Midnight Horse**  
New York: The Vanguard Press, 1950.

Evers, June  
**The Original Book of Horse Treats**  
Hoboken, N.J.: Horse Hollow Press, 1994.

Fenner, Phyllis, ed.  
**There Was a Horse**  
New York: Alfred A. Knopf, 1941.

Flandorfer, Tamas and Jozsef Hajas  
**The Horse and Horsemanship**  
Budapest: Corvina Kiado, 1983.

Foster, Carol  
**The Athletic Horse**  
New York: Howell, 1986.

Francis, Dick  
**Wild Horses**  
New York: G.P. Putnam's Sons, 1994.

Frydenborg, Kay  
**They Dreamed of Horses**  
New York: Walker and Company, 1994.  
Gager, E.R. and Bob "Dusty" Rhodes  
**Sound Mouth—Sound Horse**  
Vincentown, N.J.: Emerson Publishing, 1983.

Gurney, Eric  
**How to Live with a Headstrong Horse**  
Englewood Cliffs, N.J.: Prentice Hall, 1983.

Hall, Lynn  
**Half the Battle**  
New York: Charles Scribner's Sons, 1982.

Harper, Wilhelmina, ed.  
**Flying Hoofs**  
Boston: Houghton Mifflin, 1939.

Hart, Scott  
**The Moon Is Waning**  
New York: The Derrydale Press, 1939.

Hayes, Karen  
**The Complete Book of Foaling**  
New York: Howell, 1993.

Hertzler, Arthur E.  
**The Horse and Buggy Doctor**  
New York: Harper, 1938.

J.W. Fiske Iron Works  
**Stable Fixtures in Iron, Brass, Bronze and Aluminum**  
New York: J.W. Fiske Iron Works, (1936?).

Jones, Ann Slatten and Mary Alice Nelson  
**Grooming Racehorses**  
Lake Elsinore, Calif.: Veterinary Data, 1994.

Jones, Peter  
**Educating Horses: From Birth to Riding**  
New York: Howell, 1990.

Krutch, Joseph Wood  
**The World of Animals**  
New York: Simon and Schuster, 1961.

Loriston-Clarke, Jennie  
**Lungeing and Long-Reining**  
Addington, Buckingham, England: Kenilworth Press, 1993.

Mackenzie, Stephen A.  
**Fundamentals of Free Lungeing**  
Boonsboro, Md.: Half Halt Press, 1994.

McBane, Susan  
**Modern Stable Management**  
London: Ward Lock, 1994.

Montgomery, Rutherford  
**Snowman**  
New York: Duell, Sloan and Pearce, 1962.

Moore, Daphne  
**Famous Foxhunters**  
Surrey, England: Saiga Publishing, 1978.

Pavord, Marcy  
**David Broome's Training Manual**  
North Pomfret, Vt.: Trafalgar Square Publishing, 1994.

Peb  
**Peb's Equine Comedy**  
New York: Random House, 1957.  
Pennell-Elmhirst, Captain  
**The Cream of Leicestershire**  
London: George Routledge and Sons, 1883.

Richardson, Mary E.  
**The Life of a Great Sportsman**  
London: Vinton, 1919.

Scudamore, Peter  
**Scu: The Autobiography of a Champion**  
London: Headline, 1993.

Seaver, Cheryl and Laura Cunningham  
**The Good Mudder's Guide**  
New York: Howell, 1988.

Steinke, Robert H.  
**Repair Your Own Saddlery and Harness**  
London: J.A. Allen, 1994.

Steinkraus, Bill and Sam Savitt  
**Great Horses of the United States Equestrian Team**  
New York: Dodd, Mead and Company, 1977.

Stevens, Michael J.  
**A Classical Riding Notebook**  
Addington, Buckingham, England: Kenilworth Press, 1994.

Taketazu, Minoru  
**Fox Family**  
New York: Weatherhill, 1979.

Telford, Ann  
**Training Your Horse (cards)**  
London: J.A. Allen, 1994.

Tilling, John  
**Kings of the Highway**  
London: Hutchinson, 1957.

Todd-Daniels, Marilyn  
**The Compleat Book of Equine Drawing**  
Whitewright, Texas: WoodSong Institute of Art, 1993.

Van Urk, J. Blan  
**The Story of Rolling Rock**  
New York: Charles Scribner's Sons, 1950.

Vavra, Robert  
**Equus**  
New York: William Morrow and Company, 1977.

Walrond, Sallie  
**Starting to Drive**  
Addington, Buckingham, England: Kenilworth Press, 1994.

Webber, Toni  
**Mounted Games**  
Addington, Buckingham, England: Kenilworth Press, 1994.

**Videos**  
**1930 Westchester Polo Cup (USA vs. Great Britain)**

U.S. Polo Association  
**Blue Book Video Guide**  
Lexington, Ky.: U.S. Polo Association, 1993.



## Comments from the Curator

By Alexander Mackay-Smith

### Price Was No Object

In the middle of this century, Mason Houghland was master of the Harpeth Hills Hunt and the Hillsborough Hounds, which hunted near Nashville, Tenn. Lowry Watkins was master of the Oldham County Hounds, which hunted near Louisville, Ky. They were close friends and rival sportsmen. Both were confirmed practical jokers.

Although Houghland was the founder and owner of the successful Spur Oil Co., he was very careful of the dollar. Watkins accordingly thought up the following devilment.

Houghland was in desperate need of a kennel huntsman, but applicants were few. The handwriting of Watkins's wife could be rudimentary. In grammar school fashion, she wrote the following letter:

"Dear Sir: In England, I was kennel huntsman to the Cottesmore Hunt, but my wife got T.B., so we moved to Asheville, N.C. She died three years ago. I need to get back with hounds so bad. I will be traveling your way in two weeks and hope you might have a place for me. I just want to work with hounds again. About wages—price is no object. Respectively, P. Prodgers."

The letter was duly mailed to Houghland from Asheville, N.C., by a friend of Watkins's. Houghland was elated and boasted to everyone about his new kennel huntsman.

Two weeks later Lowry Watkins called the club in Nashville, where Houghland and several other members were lunching. The club steward brought the telephone to Houghland's table. After some preliminary remarks, Watkins said: "Something unusual

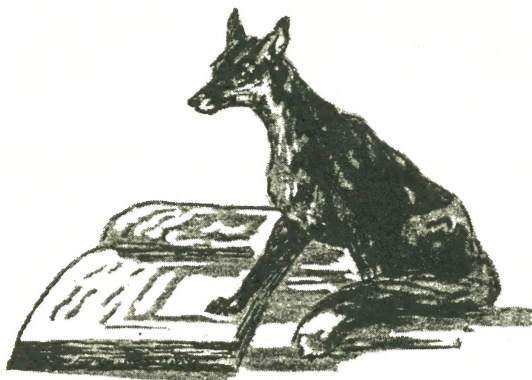
happened this morning, Mason. An Englishman, who used to be kennel huntsman of the Cottesmore, stopped by our kennels. He said he was very anxious to get back with hounds, and as for wages, price was no object. His name is Prodgers. Of course, I hired him on the spot."

Houghland let out a BELLOW that shook the rafters and alarmed the whole dining room.

"You stole him, Lowry, damn it—you stole him! That man was coming to me!"

Houghland stayed mad for a week. He refused to believe that Mrs. Watkins had written the letter. Finally, she drove to Nashville and wrote out a duplicate letter for Houghland. When he saw her writing, he finally calmed down. Foxhunters from Nashville to Louisville had a good laugh.

*As told to Curator Alexander Mackay-Smith by Lowry Watkins. Mason Houghland was the author of *Gone Away* (Berryville, Va.: Blue Ridge Press, 1949), a book that includes the why's and how's of foxhunting, along with reminiscences of hunting in Tennessee.*



OLIVE WHITMORE ILLUSTRATION  
FROM THE TITLE PAGE OF  
*GONE AWAY*

### Can Foxes Read?

*"This is no brief in defense of foxhunting. The game is doubtless destined to go over the hills to oblivion along with wood fires, crossroad stores, steamboats, and croquet. And this 'compendium of knowledge' is worth less for either the man who sits upon a stump at the top of a windswept hill with a hand cupped to his ear, or the stout broker upon two thousand dollars worth of horsehide who gallops behind hounds on Saturdays.*

*"In fact, I hardly know who should read this book, — for but few good foxhunters can or do read, and as this and subsequent pages will mutely evidence, fewer can write. But I think the foxes would get a great laugh over these sage observations about outwitting them. Maybe they can read, — they certainly can do everything else."*

—From Mason Houghland's "Apology" that precedes the text of *Gone Away*

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## Book News and Reviews

**MAXIMUM HOOF POWER.** Cherry Hill and Richard Klimesh, CJF. Howell Book House, Macmillan Publishing Company, 866 Third Avenue, New York, NY 10022. 1994. 251 pp. Illus. Index. \$30.00.

Simplifying horseshoeing is no easy task, but Cherry Hill and her husband, Richard Klimesh, have done just that in *Maximum Hoof Power*. Hill is a noted trainer, instructor, judge and clinician. This book is her sixth. Klimesh is a certified journeyman farrier and was an advisor on shoeing for the book *Adams' Lameness in Horses* by Ted S. Stashak, which is the preeminent book on equine lameness. Their collaboration on *Maximum Hoof Power* makes this book a winner.

The book makes clear that shoeing a horse is not simply a matter of slapping a piece of metal on the hoof with some special nails. We learn about good horsekeeping and conformation and how they affect shoeings. The authors discuss options available to enhance performances of sport horses and show horses. They also discuss therapeutic methods in an easy to understand, sensible method. If you have wondered whether an egg bar or full pad is your best bet for your horse with navicular, you will find their suggestions here and why. The authors' intent is to explain shoeing to a horse owner, not to outvoice the reader's own farrier or veterinarian.

The best part of the book, however, is that it is easy to use. The authors maximize the use of sidebar charts for listing information. The line art is detailed, clear and accurate. The photographs are appropriate, and they illustrate the text perfectly. Although I must object to the photograph of the farrier trimming a yearling while it is tied to a fence (too dangerous!), it did show a very well-trained young horse.

The authors make clear throughout the book that the horse's hoof health rests ultimately with the owner. The owner must "become involved in analyzing your horse's problem. . . carefully consider all the factors that can affect movement. If poor or irregu-

lar shoeing is the obvious factor at fault, remedy it. Do the same with any deficiencies in the horse's training or management before looking to corrective or therapeutic shoeing treatment."

Appropriately, the book ends on "teamwork," a concept emphasized throughout. If the owner, trainer, farrier and veterinarian do not care for the horse as a team, you will never have "maximum horse power" or any horse power.

C.R.F.

**RIDE WITH YOUR MIND VIDEO MASTERCLASS.** Mary Wanless. Trafalgar Square Publishing, North Pomfret, Vt. 05053. Four videotapes. Tape 1: Body Balance: The Basics (60 minutes); Tape 2: Rising Trot: Working on the Bit (90 minutes); Tape 3: Sitting Trot and Canter: Working on the Bit (70 minutes); Tape 4: Introducing Tempo, Transitions, and Lengthening and Shortening of Stride (70 minutes). \$39.95 each.

Mary Wanless is the author of two popular books on riding, both of which deal with techniques designed to help the average equestrian try to develop something like the intuitive "feel" of the truly talented natural rider.

I had read parts of her book, *Ride With Your Mind*, and found them really interesting, so I popped the first tape into my VCR with great anticipation. It started with Ms. Wanless sitting in a chair and explaining why and how she had developed her own very special teaching technique. She also explained that the tapes were made in a series of actual lessons and were quite spontaneous—nothing was done from a script. I should have guessed at that point that there would be problems with these tapes.

It seems to me that instructional videos must have a few basic elements to be successful. They must be interesting enough to hold the viewer's attention for an extended period of time; they should have eye appeal, with attractive people, horses, and backgrounds; and if the instructor is doing a lot of talking, she should have a pleasant voice. Although there are a few interesting and helpful moments on

these tapes, this viewer found that the series, on the whole, did not begin to fit the above criteria.

Watching lower level riders struggle through dressage lessons with Ms. Wanless keeping up a constant stream of questions and encouragement just doesn't make for very interesting viewing. The lessons are repetitive to the point of boring. The riders, for the most part, are uninspiring (although there are some cute horses), and the backgrounds (a brick wall and a lot of trucks in a parking lot) add nothing to the visual appeal.

Ms. Wanless has some very original ideas and helpful explanations and exercises for the rider who has been struggling to achieve a better balance between himself and his horse, but those interested in Ms. Wanless's theories of "natural" riding would be far better off to buy one of her books than to invest in these tapes.

D.D.

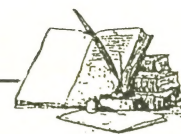
**DRESSAGE FOR THE EVENT HORSE.** Ferdi Eilberg and Gillian Newsum. Kenilworth Press Ltd., Addington, Buckingham MK18 2JR, United Kingdom. 151 pp. Illus. Index. \$24.95.

Eilberg, the German-born dressage trainer for England's three-day event team, compared event horses and "pure" dressage horses: "They're different types doing different things. . . The pure dressage horse is able to concentrate entirely on his work. . . The event horse is a lot sharper in type to be able to also do cross-country and stadium jumping, and usually has a lot of Thoroughbred blood. He is fitter and more alert, and you have to be able to influence his mind if you want to establish a long-standing relationship that can produce the best possible dressage test."

Eilberg suggests ways to influence the event horse's mind and body with chapters on choosing the prospect, early training, tips for the rider, common problems and handling challenges on competition day.

I feel the text is too much the input of professional journalist Newsum, too little the personal involvement and wisdom of Eilberg. In addition, most of the photographs are too dark and lack sharpness.





I'm a neophyte event rider in desperate need of help in dressage. However, I had difficulty in "establishing a long-standing relationship," or even a short-term relationship, with this book.

P.W.

**THE ORIGINAL BOOK OF HORSE TREATS.** June V. Evers. Horse Hollow Press, 125 Willow Avenue, Hoboken, N.J. 07030. 1994. 72 pp. Spiralbound. Illus. \$19.95.

Have you mastered mixing a coffee can of grain with a scoop of the pink stuff and a dash of those pellets? If so, maybe you're ready to become a true galloping gourmet, with the help of *The Original Book of Horse Treats*.

Imagine the affection your horse will shower on you after you've served up some "Bucket Lickin' Bran Mash" or "Granola Balls." Picture the soulful gazes he'll bestow after downing a "Sweet Feed Quesadilla Surprise" or "Munchy Crunchy Christmas Cake." Contemplate the new heights he'll reach in the dressage ring after a few servings of "Carrot-Apple Pâté with Faux

Caviar." Even if you don't gain his undying love, you'll at least better the chances that someday he'll actually run to the pasture gate (and feed tub) when you appear, like you always wished he would.

*The Original Book of Horse Treats* includes recipes for everything from bran mashes to fly sprays, from detanglers to colic cures. The bulk of the recipes, which include contributions from author Marguerite Henry, artist Sam Savitt and others, are things to feed your horse to make him happy, which in turn might make you happy. There are chapters for "Hors(e) d'Oeuvres"; Soups, Stews and Salads; Bran Mashers; Snacks; Desserts and more. My own personal favorite, for its sheer simplicity, is the Grass Sheet Cake, which you plant in a baking pan about a month before your horse's birthday, let grow and then garnish with decorative carrots and apple slices.

All of the recipes were horse-tested, but the author notes that the treats should be occasional supplements to regular feed, and that owners check with their veterinarians before serving them. "We expect you to use your own good judgment on the horse receiving the treats," she writes. Ditto for the medicinal cures, such as "Applesauce Bute Lumps" and "Mrs. Adams' Wild West Colic Cure."

The design of the book is as clever and attractive as the text. *The Original Book of Horse Treats* is a treat in itself.

L.R.

**WILD HORSES.** Dick Francis. G.P. Putnam's Sons, 200 Madison Avenue, New York, N.Y. 10016. 1994. 319 pp. \$22.95.

If you think that Dick Francis ought to be in pictures, this year he is—at least in his latest offering, *Wild Horses*.

The narrator (and naturally the hero) of the story is Thomas Lyon, a film director who stirs up a heap of unwanted trouble during the filming of *Unstable Times*. The movie is loosely based on a tragic, unsolved mystery of days gone by, complete with mega-stars whose real-life racing folk counterparts are still on the hoof. Not surprisingly, as the filming progresses, Lyon finds that the story behind the script is anything but laid to rest.

What is surprising is the intricacy of interconnections that Francis is able to craft between Lyon, the movie stars and crew, the "real-life" characters of the original tale, and a host of other modern-day "locals." Impressive as it is, however, it is often very difficult to keep all of these characters and scenarios straight. In some cases, weaving together the old story with the new movie with Lyon's own life makes for some serious head-scratching.

Still, riding it out is well worth the effort. In the book's opening, Valentine Clark, a dying racing newspaperman, makes his last confession to Lyon, whom he mistakes for a priest. As the seeds of this confession sort themselves in Lyon's mind, the original tale becomes more sinister, the modern-day knives protecting it become sharper, and old death leads to new murder.

As an aside for horse book types, you'll be pleased that one of the "characters" of the book—a character argued over, handled secretly and instrumental in solving the crime—is none other than Valentine Clark's book and papers collection. What secrets lurketh in *your* collection?

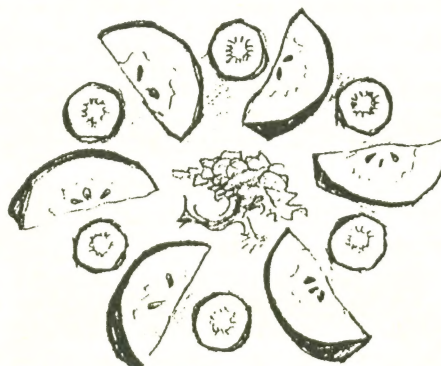
L.R.

FROM THE COMPLETE BOOK OF HORSE TREATS  
COURTESY HORSE HOLLOW PRESS

## Tri-Color Apple & Carrot Salad

### Ingredients:

- 1 large handful of hay
- 1 to 2 carrots with the tops, sliced
- 2 red apples, cut in sixths
- 2 green apples, cut in sixths
- 2 yellow apples, cut in sixths



1. Straighten out hay and cut with scissors into pieces approximately 10 inches long and place in feed bucket. Arrange in a crisscross pattern, making a circle flat on the bottom of the feed bucket. Cut the tops off the carrots and tuck the green tops in around the edge of the crisscrossed hay.

Arrange sliced carrots and the apples in a decorative manner, alternating colors, as in diagram above.

To garnish: Place a sprig of carrot top in the center of the salad. ♥



**RONNIE WALLACE, THE AUTHORIZED VERSION.** Robin Rhoderick-Jones. Quiller Press Ltd., 46 Lillie Rd. London SW6 1TN. 1992. pp 186. Index. Illus. \$29.95.

This biography thoroughly reviews the sporting and personal life of Capt. Ronald E. Wallace, who has been the most influential foxhunter in England in the past four decades as master and huntsman of the Cotswold, Heythrop and Exmoor packs and as chairman of the Masters of Foxhounds Association. Wallace is also well known in the United States and Canada as a frequent judge at hound shows, panelist on seminars and speaker at functions of the Masters of Foxhounds Association of America.

By age nine, Wallace first made entries in his hunting diary as the huntsman of a pack of terriers. By 1935, when 16, he had recorded 354 hunting days with 26 packs. In preparatory school, he was huntsman and master of the Eaton College Hunt, and at college at Oxford, he served in the same capacities with the Christ Church Beagles.

In 1940, Wallace became deputy master and huntsman of the Hawkstone Otterhounds, and he also hunted his own pack of beagles when military service allowed.

Following World War II, Wallace was MFH and huntsman of the Cotswold Hunt for seven seasons, then went with the Heythrop for 24 seasons before moving on to the Exmoor Hunt, where he continues to hunt at age 75 despite several hip replacement operations.

As chairman of the Masters of Foxhounds Association in 1970-1992, Wallace led the fight against the "antis," and he advised hunts on the continuation of quality sport in the face of changing conditions such as urbanization and commercial game shooting.

I have several criticisms of Rhoderick-Jones' book. I feel he could have played down Wallace's four marriages (and three divorces), and the descriptions of petty hunt politics and squabbles. I'd prefer more detail on Wallace's hunting theories, which are pretty much confined to the 25-page chapter, "The Wallace Way," the best chapter in the book. Furthermore, the text is lacking in quotes by Wallace and in quotes on Wallace by his peers.

Despite these negatives, I strongly encourage foxhunters to read this book.

P.W.

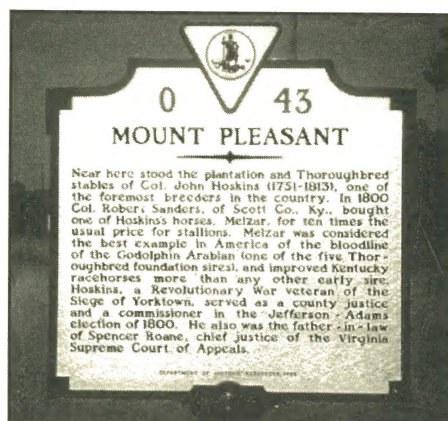


PHOTO COURTESY OF CHARLES C.W. WARNER

## Seen On the Street

An historical marker was recently erected near Millers Tavern, Va., after descendants of Col. John Hoskins, whom the marker commemorates, substantiated the Thoroughbred breeder's importance with the help of the NSL and its index to the *American Turf Register and Sporting Magazine*.

When cousins Charles W.H. Warner of Tappahannock, Va., and Nettie White of Richmond originally contacted the Virginia Department of Historic Resources about erecting a marker in the family's honor, they found that they needed more than just desire—they also needed a unique story of national interest. They decided to look into a previously unexplored family rumor that the Hoskinses were horse people.

Their quest led them to the NSL, where Librarian Laura Rose found numerous references to John Hoskins (1751-1813) in the NSL's index to the *American Turf Register*. Research showed that in 1800 Hoskins' horse Melzar, himself a descendant of the Godolphin Arabian, was sold to Kentucky breeder Col. Robert Sanders for \$4,000—about 10 times greater than normal at the time for a stallion. According to the June 1830 edition of the *Turf Register*, "It is thought by many that no stallion contributed so much to improve (the) stock of blood horses as Melzar did." The marker states that Melzar was considered the best example in America of the bloodline of the Godolphin Arabian, and improved Kentucky racehorses more than any other early sire.

The marker is west of Millers Tavern on U.S. Route 360, on land that was part of Mount Pleasant, Col. Hoskins' plantation. Members of the Hoskins family dedicated the marker during their 141st reunion in August.

*This new highway marker came to life after two Virginia cousins researched early Thoroughbred breeding at the NSL.*

**ROBERT SURTEES AND EARLY VICTORIAN SOCIETY.** Norman Gash. Clarendon Press, Oxford, England. 1993. 407 pp. Bibliographical notes. Index. Illus. \$59.00.

The author is a history professor specializing in social studies of 19th century England. Gash places in historical context the eight novels of Robert Smith Surtees, the creator of Jorrocks and other foxhunting characters. As a result, readers of Surtees classics like *Mr. Sponge's Sporting Tour* and *Handley Cross* will derive added insight and enjoy-

ment from the satirical remarks made on the foibles of life in the Victorian era.

The book has four sections: "Surtees' England," which includes an excellent overview of Surtees' work; "Domestic Interiors," with a lively chapter on women and the pursuit of man; "Manners and Morals" and "The Changing Years," with chapters on the decline of elegance and the emergence of a railway society.

This book doesn't fit under light reading. It's work. But it's worth the effort for Surtees collectors.

P.W.



## Seen in the Stacks . . .

**Eleanor Carton** of Wolcott, Conn., stopped in the Library during her ride from Connecticut to Colorado. Carton, who is deaf, is accompanied by her 13-year-old Saddlebred, Dudley, and her German Shepherd, Preston, who is a trained hearing-ear dog. Her ride is meant to show that a disability does not have to be a handicap, and to show how animals can enrich people's lives. Not surprisingly, she was interested in books about horseback travels and travellers.

**David Rosenthal** of Rectortown, Va., looked for images of the Upperville Horse Show.

**Robert E. Cacchione**, executive director of the Intercollegiate Horse Shows Association, enjoyed a look at the collection, which called "the best-kept secret in the horse world."

Veteran foxhunters **Anne and Harry Weber** of Bowling Green, Mo., enjoyed the foxhunting collection, and Harry, a sculptor, books on sporting art.

Young equestriennes **Delia Large** of Miccosukee, Fla., and **Courtney Blackburn** of Thomasville, Ga., enjoyed a look at the collection during a visit to Virginia. They were accompanied by Delia's mom, **Leslie T. Shepherd**, and aunt, **Denya Treviranus**, who was visiting from Toronto.

**Kathleen Walsh**, a professor at Central Oregon Community College in Bend, Ore., worked on research on U.S. hunting narratives from 1830-1860.

**Marvin Brinn** of Wilmington, Del., browsed the collection.

**Dr. Pegram Johnson** of Accokeek, Md., researched a variety of historical materials.

**Susan Green**, librarian of the Carriage Museum of America Library, perused the NSL's serials collection.

**Mary Grimes** of Flint Hill, Va., read up on the works of dressage rider Nuno Oliveira, while her friend **Maura Gibson** explored other horse topics.

**Jill Bazar** of Scottsville, N.Y., enjoyed the NSL's horsemanship titles.

**Victoria Nicholson** of Hereford, England, **Vanessa Coulombe** of Paris, France, and **Toni Armstrong** of Co. Armagh, Northern Ireland, were familiar faces at the Library throughout the summer as they held summer jobs near Middleburg.

**Catherine Nielsen** of Rellingen, Germany, was overwhelmed by the von Hunersdorf Collection.

**Holly Beth Eckhardt**, owner of The Book Chase in Middleburg, took a tour of the collection.

**Alex Collier** of Marshall, Va., found information on horse gaits for a cookie (yes, cookie) concept.

**Luz Fandino** of Bogota, Colombia, **Winifred Ohrstrom** of The Plains, Va., and **Michael Hurley** of Fairfax, Va., enjoyed a look at the NSL's rare book collection.

**Louisa Woodville** of Marshall, Va., researched the history of the Middleburg Training Track.

**Lelia T. Lawrence** of The Plains, Va., paid the NSL a visit, along with young equestrienne **Lee Clark** of Columbia, Md.

**Paula Bennett** of Middleburg researched Thoroughbred bloodlines.

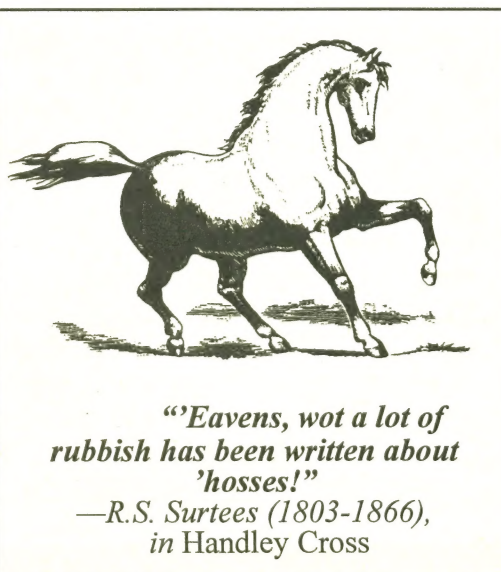
**Dawn Haney** of Middleburg found veterinary information useful in her illustration work.

**Katie Martin** and **DeLani and Marilyn Holmberg** of Springfield, Va., took a tour of the collection.

**Dennis J. Foster** and **Sandy Engel** of the Masters of Foxhounds Association in Leesburg, Va., got an eyeful of hunting books in the foxhunting section.

**Sharon Ortengren** and **Darlyn Sandgren** of Haymarket, Va., researched Thoroughbred bloodlines.

**Dick Riemenschneider** of Leesburg, Va., president of the U.S. Polo Association, delivered a videotape from fellow USPA officer **George Masek** of Arizona.



**Lynn Woods** of Potomac, Md., took an early look at the books for the fall book sale.

**Roger Shook** and **Jean Kandel** of The Jockey Club in Lexington, Ky., enjoyed a look at the NSL's rare books.

**William Partlow** of Upperville found historical information on Warmblood horses.

**Conny Greifenberg** and **Karl Gruns** of Germering, Germany, enjoyed the NSL's dressage books, and a look at the von Hunersdorf Collection.

**Charles Brill** of Gore, Va., researched back issues of the *NSL Newsletter*.

**R. Carey Beer** of Middleburg found information on stable buildings.

**Dr. and Mrs. F. Albert Cotton** of College Station, Texas, enjoyed a look at the foxhunting books. Dr. Cotton is a former master of the Norfolk (Mass.) Hunt.

**Linda L. Martin** of Front Royal, Va., perused the collection.

**Rosemary Cowen** of Providence, R.I., sought information on racetracks and equine training centers, related to a landscape architecture project she is pursuing at the Rhode Island School of Design.

**Carole Lipski** of Leesburg looked into Thoroughbred bloodlines.

### Phone/Mail

**Paulette Egler** of Covington, La., researching the Feast Day of St. Hubert, the patron saint of hunters, for a novel.

**Missy Warfield Hollingsworth** of Lexington, Ky., also researching St. Hubert, and data on the first organized pack of hounds in England (1690) and North America (1826).

**Rebecca Hammell** of the Saratoga County (N.Y.) Historical Society, researching the Ballston Hunt Club, which had fox hunts near Saratoga Springs in the late 1800s; research showed that the Elkridge (Md.) Fox Hounds visited Saratoga for a month of hunting in August 1884.

**Edward Hotaling** of Washington, D.C., researching Man o' War.

**Karen Glynn** of the Center for the Study of Southern Culture at the University of Mississippi, University, Mississippi, researching mule racing in the South.



# NSL Newsbriefs

Join the Friends of the Fauquier (Va.) Library in November as they welcome NSL Director Peter Winants and Librarian Laura Rose for a discussion on horse books. The program will be held Sunday, Nov. 13, at 2 p.m. at John Barton Payne Hall in Old Town Warrenton. For more information on this free program, call Pat Hommel at (703)347-1250, or the NSL. We look forward to seeing you there.

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If you are a member of the Capitol Hill Equestrian Society (CHES), we hope you will join CHES for their field trip to Middleburg, which will include a visit to the Library, on Dec. 3. To register, contact Mary Flowers of CHES at (703) 751-9375.

\*\*\*\*\*

*The Stable Companion*, a new literary magazine for horse lovers, is now accepting submissions for its premier issue, scheduled to go to press in February 1995. The quarterly magazine will feature equine short stories, nonfiction, poetry, art and photography. Editor Sue Brandon plans a special children's edition each December, and an art and literary contest at the end of the first year.

If you are interested in submitting materials or subscribing, contact Sue Brandon, editor, *The Stable Companion*, P.O. Box 6485, Lafayette, IN 47903; tel. (317) 477-0710.

\*\*\*\*\*

Children's Book Week celebrates its 75th anniversary November 14-20, 1994, with the theme *Books for Everyone/Everyone for Books*. The summer 1994 newsletter was chock full of children's books you might want to read to your favorite young horse lover—or enjoy yourself, such as *Billy and Blaze* by C.W. Anderson, *Smoky* by Will James, *The Black Stallion* by Walter Farley, *Misty* by Marguerite Henry, *My Friend Flicka* by Mary O'Hara, and many others. Many of our adult visitors spend more time with their noses

in childhood favorites than in books from the general research collection!

\*\*\*\*\*

*The National Sporting Library Newsletter* received honorable mention in the general excellence category for newsletters in the American Horse Publications annual awards competition. The top award in the category went to *Owner-Breeder* of Fremont, Calif.; *USPC News* also received honorable mention. The winners for general excellence in other categories were: *Equus*, best self-supported magazine; *The Blood-Horse*, best association magazine; *Thoroughbred Times*, best tabloid. Congratulations, winners!

\*\*\*\*\*

Horse book lovers take note: The September/October 1994 issue of *Spur* magazine includes a lengthy article on horse books. Writer Laurel Scott explores why hippobibliophiles love their horse books, and how they go about collecting them. The article highlights the collections at the National Sporting Library and the Keeneland Association Library in Lexington, Ky., and includes beautiful photos featuring some of our most important titles. We agree with horse book dealer Robin Bledsoe, whom Scott quotes as

saying: "Horse people don't just like them [horse books]; they crave them." If you're a horse book collector, don't miss this article.

\*\*\*\*\*

Building update: The site plan for the new library building has passed the Middleburg Zoning Commission and the Middleburg Historic Review Committee. A fundraising drive is now in the works. The goal for completion of the new library building is set for September 1996. Stop in the Library and we will be happy to show you the building plans.

\*\*\*\*\*

Jesse G. (Jay) Wright Jr. has been appointed director of the Museum of the Horse in Ruidoso Downs, N.M. Wright was formerly the development director of the Buffalo Bill Historical Center in Cody, Wyo. He has also served as the director of the J.B. Speed Art Museum in Louisville, Ky., the Philbrook Art Center in Tulsa, Okla., and the Canton Art Institute in Canton, Ohio, among other positions in the museum field. He recently completed a photographic exhibit on American racetracks.

The Museum of the Horse has commissioned bronze sculptor Dave McGary to create a large outdoor monument titled "Free

Spirits At Noisy Water," which will include eight horses sculpted at 1 1/2 times life size. The figures, which depict seven horse breeds, will be galloping through a landscaped area measuring 255 feet long (nearly the length of a football field). The breeds represented are: American Quarter Horse, Thoroughbred, Arabian, Appaloosa, Pinto, Standardbred and Morgan (the Pinto mare will be accompanied by a foal). The project is slated to be dedicated June 3, 1995.

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Many NSL members are passing along their newsletters to friends who then join the *Friends of the National Sporting Library*. We appreciate your support. However, if you want to spread the word but still keep your newsletters, we can help. Send us the name and address of your horsey or bookworm friend, and we'll send a complimentary issue of the *NSL Newsletter*.

## Book Auction in Action

Catalogs for the 1994 Fall Book Sale were mailed in early October. If you haven't yet received a copy, let us know and we will send you one. Bids are due Nov. 18. With 377 lots to choose from, we think you are bound to find at least a few titles that you will want to bid on. We run the book sale as a silent auction; you send in your bids, we tally them (which we rather enjoy), and then notify you of the results.

The book sale is not only good fun, but also a good fundraiser for the NSL. Last year's sale netted \$7,500, with nearly 200 lots going to new owners.

We invite you to stop by the Library and browse through the books, or to call with any questions. Just don't ask us for hints on how high to bid—our lips are sealed! Our advice is "Bid your conscience." In other words, bid the amount that the book is worth to you.

You must be a member in good standing of the *Friends of the National Sporting Library* in order to participate in the sale. To check on your membership status, contact the NSL at (703) 687-6542.



## Books Wanted

Ainslie, Tom and Bonnie Ledbetter  
***The Body Language of Horses.***  
New York: Morrow, 1980.

Akrill, Caroline  
***Not Quite a Horsewoman***  
London: J.A. Allen, 1988.

Alexander, Holmes  
***Between the Stirrup and the Ground***  
Washington, D.C.: National Press, 1967.

Armour, G. D.  
***Humour in the Hunting Field***  
London: Country Life, 1928.

Barton, Frank Townend.  
***Hunters***  
London: Eveleigh Nash, 1910.

Bayliss, M. F.  
***The Matriarchy of the American Turf, 1975-1930***  
New York, 1931.

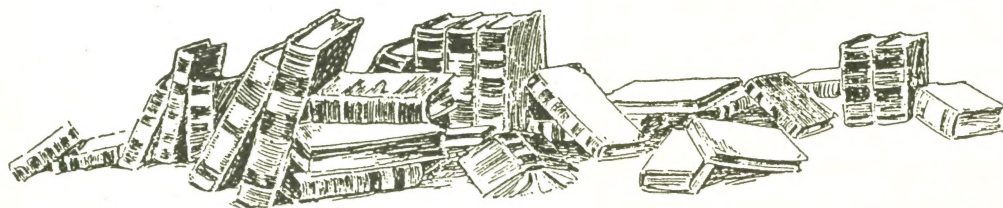
Benson, Jack Leonard  
***Horse, Bird and Man: The Origins of Greek Paintings***  
Amherst: University of Massachusetts Press, 1970.

Christy, E.V.A.  
***Cross-Saddle and Side-Saddle.***  
London: Seeley Service, 1932.

Coakes, Marion  
***Meet Stroller***  
London: Pelham, 1967.

Collis, Maurice  
***Somerville & Ross, A Biography***  
London: Faber & Faber, 1968.

Crossley, Anthony  
***Training the Young Horse: The First Two Years.***  
New York: Arco, 1979.



De Guoy, L. P.  
***The Derrydale Cook Book of Fish and Game. Vol. I & II***  
New York: Derrydale Press, 1937.

Edwards, Lionel  
***Huntsmen Past and Present***  
London: Eyre & Spottiswoode, 1928.

Edwards, Marjorie  
***Figures in a Landscape***  
London: Regency Press, 1986.

Everhart, J. B.  
***The Fox Chase, a Poem***  
Philadelphia: Porter and Coates, 1874.

Hislop, John  
***Flat Race Riding***  
London: J.A. Allen, 1987.

Jackson, Alastair  
***The Great Hunts: Fox Hunting Countries of the World***  
Newton Abbot: David & Charles, 1989.

Jankovich, Miklos  
***They Rode into Europe: The Fruitful Exchange in the Arts of Horsemanship Between East and West***  
New York: Charles Scribner's Sons, 1971.

Jousseume, Andre  
***Progressive Dressage***  
London: J.A. Allen, 1978.

Lennox-Boyd, Christopher, et al.  
***George Stubbs: The Complete Engraved Works***  
London: Sotheby's Publications, 1989.

Magee, Sean  
***Runners and Riders***  
London: Methuen, 1993.

Marshall, Leonie  
***Glossary of Judge's Dressage Terms***  
London: J.A. Allen, 1979.

Moorhouse, Edward  
***The Romance of the Derby***  
London: The Biographical Press, 1908.

O'Connor, Sally  
***USCTA Book of Eventing***  
South Hamilton, Mass.: The Association, 1983.

Oliveira, Nuno  
***Classical Principles of the Art of Training Horses***  
Caramut, Vic.: Howley and Russell, 1983.

Pastene, Alexander  
***Riding Contact***  
Hilton Head Island, S.C.: Cooper Clark, 1987.

Pearce, James J.  
***Everybody's Polo***  
London: Robert Hale, 1949.

Richardson, Charles  
***Practical Hints for Hunting Novices***  
London: Horace Cox, 1906.

Shortt, Angela  
***The Hunting If***  
New York: The Derrydale Press, 1932.

(Smith, Harry Worcester)  
***Sporting Books and Pictures from the Library of Harry Worcester Smith ... Sale December 10th***  
New York: Rytter-Hypson Galleries, 1931.

Somerset  
***A Drag with the Old Essex***  
New York: Privately printed, 1938.

Stephens, Martin  
***Novice's Luck***  
New York: Scribner, 1936.

Stewart, F.A.  
***Hark to Hounds***  
New York: Scribner, 1938.

Tattersall, George  
***Sporting Architecture***  
London: Henry G. Ackermann, 1842.

Udajai Rau Puar, His Highness Maharaja of Dhar  
***With Horses in India***  
Bombay: The Times Press, 1918.

Williams, Dorian  
***The Classical Riding Master***  
London: Eyre Methuen, 1979.

Woodward, William  
***Gallant Fox***  
New York: The Derrydale Press, 1931.

## Welcome New Friends

Sarah Babcock/Richmond, Va.  
Karin M. Banks/Mustoe, Va.  
Paul Belasik/Kennett Square, Pa.  
M.L. Biscotti/Austinburg, Ohio  
Susanna Brandon/Lafayette, Ind.  
Glenye L. Cain/Lexington, Ky.  
Mr. and Mrs. Jeffrey Crandell/  
The Plains, Va.  
Mr. and Mrs. E.A. Davis/  
Thomasville, Ga.  
Marjorie Digges/Berryville, Va.  
Susan Digges/Berryville, Va.  
Donna Donaghy/Millwood, Va.  
Ellen Epstein/Mt. Kisco, N.Y.  
Christopher Hartop/Spring Glen, N.Y.  
Mr. and Mrs. Joe Leist/Crittenden, Ky.

Linda L. Martin/Front Royal, Va.  
Patricia R. Mineer/Bellefonte, Ill.  
Hilda Nelson/Mount Laguna, Calif.  
Mary Charlotte Parr/Glyndon, Md.  
Quiet Shoppe Saddlery/Chesapeake, Va.  
Jennifer Rose/Crested Butte, Colo.  
Van Smith/Riverside, Calif.  
Mr. and Mrs. Frederick Stone/  
Middleburg, Va.  
Mr. and Mrs. Patrick Strupe/  
Waverly Hall, Ga.  
Richard J. Swanson/Dunwoody, Ga.  
Susanna Thomas/Harrodsburg, Ky.  
Rev. and Mrs. Elijah B. White III/  
Hamilton, Va.  
Virginia Nell Womack/Middleburg, Va.



# Exhibition Spotlight

The following is a list of exhibitions that NSL members may find of interest. A contact number is included; we encourage you to check schedules and hours before attending.

**CA. STANFORD.** Cecil H. Green Library, Stanford University. "Of Horses and Horsemanship: Highlights of the Barry Whitehead Collection." Oct. 16, 1994-Jan. 25, 1995. (415) 725-1161. Early farriery manuals, runs of English racing calendars, studbooks and more from the collection of the late Barry Whitehead, a lifetime racing official; some of the books were given to him by his grandfather, an early California turfman.

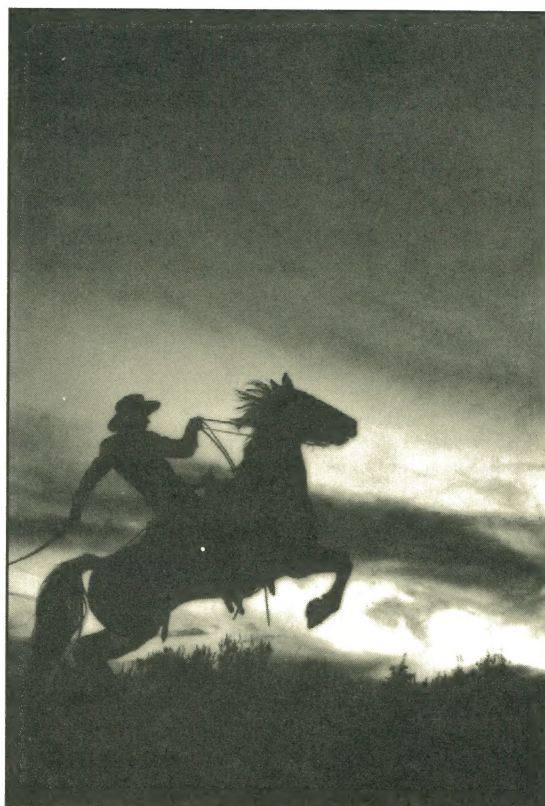
**CO. COLORADO SPRINGS.** Colorado Springs Fine Art Center. "Art and the Animal." Dec. 2, 1994-Jan. 15, 1995. (719) 634-5581. This traveling show—the Society of Animal Artists' 34th exhibition—features contemporary animal and wildlife art by member artists.

**GA. COLUMBUS.** Columbus Museum. "Beauty in the Beast: American Artists Observe the Horse." Oct. 16, 1994-Jan. 7, 1995. (706) 649-0713.

Thomas Hart Benton, Theodore Robinson, Albert Bierstadt, George Catlin, John Singer Sargent, Herbert Haseltine and Deborah Butterfield are some of the artists featured in this survey of the horse in American art. From 19th-century folk art to impressionism to abstraction, the exhibition explores the horse's role in changing American culture. It includes paintings, sculptures, drawings and photographs from the Metropolitan Museum of Art, the Smithsonian Institution, the Museum of Fine Arts in Boston and many others.

**ID. MOSCOW.** Appaloosa Museum and Heritage Center. "Appaloosas in Lace." Dec. 1, 1994-Feb. 28, 1995. (208) 882-5578. No, you won't see Appaloosas *dressed* in lace. You will see Appaloosas lovingly rendered in different styles in lace by Kathleen Warnick of the Appaloosa Lace Guild.

**KY. LEXINGTON.** American Saddle Horse Museum, Kentucky Horse Park. "George Ford Morris Treasures." Through December, 1994. (606) 259-2746. Approximately 100 artworks and artifacts make up the largest display ever of art by Morris, best known for his depictions of the American Saddlebred. Book lovers will see copies of his 1952 book, *Portraits of Horses*, com-



COURTESY DAVID STOECKLEIN PHOTOGRAPHY

*The Western images of photographer David Stoecklein are featured at the National Cowboy Hall of Fame in Oklahoma City, Okla.*

plete with his signature and frontispiece pencil portraits of the books' owners' horses, and a rare edition of *Black Beauty* illustrated by the artist.

**KY. LEXINGTON.** International Museum of the Horse, Kentucky Horse Park. "American Academy of Equine Art Equifest Invitational Exhibit." Sept. 17-Oct. 30, 1994. (606) 233-4303. Thirty six artists, including both AAEP members and invited guests, exhibit paintings and sculpture in this exhibition, which is offered in conjunction with the city of Lexington's annual Equifest.

**KY. LOUISVILLE.** Kentucky Derby Museum. "All the Czar's Horses." Through December 30, 1994. (502) 637-1111. The exhibit features exotic equine art from the collection of the State Science-Art Museum of Horsebreeding in Moscow. The Kentucky Derby Museum will present a LeRoy Neiman retrospective next spring.

**NY. SARATOGA SPRINGS.** National Museum of Racing. "Great American Thoroughbred Racetracks." Dec. 5, 1994-April 30, 1995. (518) 584-0400. Features photographs of America's racetracks by Nancy Stout, much of which was published in her 1991 book of the same name.

**OK. OKLAHOMA CITY.** National Cowboy Hall of Fame. "Don't Fence Me In." Sept. 16, 1994-March 11, 1995. (405) 478-2250. The photography of David Stoecklein, a Utah cowboy who preserves the West through his award-winning photography. Stoecklein's images of the cowboy life have earned him international acclaim, and are included in private art collections around the world.

**TX. AMARILLO.** The American Quarter Horse Heritage Center and Museum. "Playroom Pals." October 29, 1994-May 29, 1995. (806) 376-5181. The exhibit features toys from the 1890s to the 1990s with equine-related themes. Many playthings are on loan from horse enthusiasts from across the United States.

**VA. LEESBURG.** The Rust Library. "Troika Illustrations Presented by the Carriage Museum of America Library." October 1-31, 1994. (703) 777-0323. This exhibit highlights the troika, the Russian vehicle drawn by three horses harnessed together abreast. The troika's heyday in Russia was the first half of the 19th century, when it carried both mail and travelers. In time the vehicle became a national culture symbol embodying the soul of the people and the countryside.

**VA. RICHMOND.** Virginia Museum of Fine Arts. "From Delacroix to Toulouse-Lautrec: French Drawings from the Collection of Mr. and Mrs. Paul Mellon." August 23, 1994-January 1, 1995. (804) 367-0852. Studies of horses by Gericault and Delacroix, the two leaders of the Romantic movement, are among the more than 50 drawings and watercolors representing 19th-century French graphic art in this exhibition. There are also sporting drawings by Carle Vernet, Alfred de Dreux and Eugene Lami, and works by Ingres, Van Gogh, Seurat, Bonnard, Pissaro, Toulouse-Lautrec and others.

**Foxhunters Take Note:** The Virginia Museum of Fine Arts will mount an exhibition of some 50 images of foxhunting from the Paul Mellon Collection next year; tentative dates are Jan. 31-June 25, 1994.

**WY. CODY.** Buffalo Bill Historical Center. "Thundering Hooves: Five Centuries of Horse Power in the American West." Oct. 1-Nov. 30, 1994. (307) 587-4771. Features more than 400 objects relating to the region's four major horse cultures: Spanish conquistadores, Mexican vaqueros, Southern Plains Indians and North American cowboys.



## Gift Horses

We have been overwhelmed by the response to our "Books Wanted" section, in which we list books not yet in the NSL collection that we feel would be fitting additions. A number of NSL members and other supporters have come forward and donated their copies of books that the NSL previously lacked.

**Hedda Windisch von Goeben** of Litchfield, Conn., donated a copy of Rutherford Montgomery's *Snowman*; **Bette Savitt** of North Salem, N.Y., a copy of *Great Horses of the United States Equestrian Team*; **David Rosenthal** of Rectortown, Md., a copy of Daphne Moore's *Famous Foxhunters*; and **William Steinkraus** of Noroton, Conn., a copy of Capt. Edward Pennell-Elmhirst's *The Cream of Leicestershire*.

Thanks to others who offered copies of these and other books that had already been donated. Some of you have requested that we expand the "Books Wanted" section of the newsletter, which we will gladly do as space permits.

When **Howell Book House**, a horse book publisher in New York, moved to a new office recently, they did a little bit of housecleaning that was to the NSL's benefit. Editor **Madelyn Larsen** sent 47 horse books, including six titles new to the shelves. **Mary Streett Riggs** of Glen Arm, Md., donated 20 books, including a copy of Lionel Edwards' *My Scottish Sketchbook*.

**Stephanie Przybylek** of Auburn, N.Y., sent us a copy of her completed master's thesis on equine painter Alvan Fisher, and **Richard Powell** of Newark, Del., sent 11 back issues of *The Gamecock* magazine. In addition, **Susan Green**, librarian of the Carriage Museum of America Library in Leesburg, Va., donated a copy of Arthur Hertzler's *The Horse and Buggy Doctor*, and **Wayne Kompare** of Danbury, Ct., donated two Derrydale Press books.

We have also received two polo videotapes, one from **George A. Masek** of Sonoita, Ariz., and the other from the **United States Polo Association** in Lexington, Ky.

Some of our other recent donors include: **Roger Maher** of South Woodstock, Vt.; **Margaret Gardiner** of Wicasset, Maine; the

*Journal of Equine Veterinary Science* in Wildomar, Calif.; **Manown Kisor** of Mt. Solon, Va.; **Migi Serrell** of Greenwich, Conn.; **Lelia Lawrence** of The Plains, Va.; **Mr. and Mrs. Milton Ritzenberg** of Boyce, Va.; **Laura Rose** of Middleburg; **Angelynn King** of Falls Church, Va.; **Lyn Carroll** of Potomac, Md.; **Mr. and Mrs. Peter Thomas Hansen** of Warrenton, Va.; **Robert L. Banner Jr.** of Middleburg; **Kent McKeever** of New York, N.Y.; and *The Chronicle of the Horse Magazine* in Middleburg.

What do we do if the NSL already holds a book that is donated? We always compare the new donation against the old holding, then keep the better copy. In two large collections donated last year, we found that at least half of the donated books were superior to our copies, which were then placed in the annual duplicate book sale fundraiser. We also sometimes add more important editions, signed copies or variant bindings to the shelf right beside our existing copies. We look at each donation as another opportunity to upgrade our collection, and appreciate the continued support that allows us to do so. Thank you, donors.

## The Reasons Are Stacking Up!

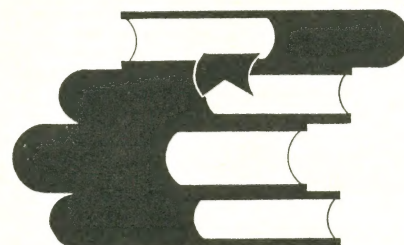
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